

Whole high clouds expected day with more overcast on Saturday. Friday's temperatures are expected to be in the low 90's with the high in the mid-60's. Thursday's high temperature was 52 degrees. No precipitation recorded.



DAILY UNIVERSE

Vol. 18 No. 163

Friday, July 8, 1966

Provo, Utah

TODAY IN THE UNIVERSE	
Li Gen Lewis Hershey, director of the nation's Selective Service System, discusses the draft. See page two.	
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Television Parodies Staged At Assembly

Television exercise Jack LaLane was a neo-Nazi, a hobo from the street up on a version of "Queen For A Day" in the mid-60's. Thursday's high temperature was 52 degrees. No precipitation recorded.

WAS all part of a satire on modern television presented Thursday at the Forum Assembly, sponsored by the ASBYU Culture Office.

"SPOKESMAN for the office said the production was made by members of the Culture Office staff and interested students. Television station KPTV-TV went on the air exactly one hour at 10 a.m. Thursday on the basis of the satire and results were all yours.

JACK LALANE, noted TV bi-coper, was a German army officer in World War II and explained how his simple home exercises helped his country over-run Poland, Czechoslovakia and other assorted Balkan states. Three "model housewives" participated in the program, to show viewers just how far they could have won the war. Sponsor for the show: "Kaiser Milk."

A NOT-SO-WELL-TO-DO foursome of matched sob stories on King For A

Day. Contestants were from all walks of life, including a botanist who wanted 16,000 little green women, a playboy who wanted a play mate, a hobo who wanted a handout and a cowboy who wanted to be real—not money.

The cowboy who sauntered onto the set from the audience, won. He was recognized as entirely legitimate.

A NEWS ANALYSIS team presented not too much news and even less analysis. Main topics of discussion were the upcoming BYU Lagoon Day and the complaints of service station attendants near Hanoi—not enough oil.

The pair said in as much as the so-called "stomp" dances were likely to be made available to BYU students at the Salt Lake City amusement park, Governor Calvin L. Rampton had declared a state of emergency.

No further action was heard from Rampton's office.

—LASTLY, a young lady was being sued by the city in "Day in Court." It seems she had painted all the city red semaphores another color—to conform to the recent anti-obscenity edicts.

The entire production was staged at BYU's Wilkinson Center Ballroom with a live audience watching.



Students take part in Thursday morning assembly in Wilkinson Center which displayed television satires. Presentation, sponsored by ASBYU Culture Office, featured various spoof of current TV shows.

Polynesians Ready "Concerts" Show For Friday Nite

A Polynesian "Concerts Improvmentu" will be staged Friday at 9 p.m. in the West Patio of the Wilkinson Center on campus.

KARL CHRISTIAN, spokesman for the program, said all acts presented will be of Polynesian nature and pointed out several of the performers have a wide range of professional and semi-professional experience.

Featured entertainers on the program will be Ish Stagner, Clipper Watane, Carl Fongimuan, John Johnson, Julie Skedelski, Wee Haereiti Doona Mae Chun, Aileen Oda and Sylvia Meyers.

CHRISTIAN said the entertainers will present various acts, ranging from New Zealand Maori dances and songs to the Hawaiian hula.

Of the group, Stagner has had the most experience Christian said.

He has performed with the Kingston Trio, with the Martin Denny, Orchestra and at Don the Beachcomber's in Waikiki, Hawaii.

WATANE has entertained on luxury steamship liners on trips between California and New Zealand last summer. Haereiti was the Maori choreographer at the Polynesian Cultural Center in Hawaii last summer.

Christian said this was the first summer all-Polynesian performance in a "Concerts Improvmentu" series.

The program is under the direction of the Vice President of Social of the ASBYU student government.



Rehearsing for Polynesian "Concerts Improvmentu" to be staged Friday night, are members of cast. Show will be presented

on the West Patio of Wilkinson Center starting at 9 p.m. Cast is made up of students.

Students Set To Invade Lagoon

See Story
Page 6

Help When You Need It

A few days ago I approached the Health Center with only the greatest of trepidation.

I HAD BEEN TOLD that it is staffed by inept doctors who couldn't care less about the student's health problems. . . ain't so, as many of us who have had an experience will testify.

In the course of four or more years at BYU most of them will sooner or later find need of visiting a doctor as the result of injury or illness. Since most of us are rather short on cash, there is a great temptation to avoid the expense of professional counsel.

BUT, HOW LUCKY THEY ARE to have readily at hand a service to provide the proper care at little or no cost to them. Many injuries require several visits to the doctor and at current rates would usually mean \$25 at the very least plus all medications.

At the Health Center students get by for about \$5, or, if they're lucky enough to need the service during regular office hours, nothing at all. How great it is to have a place to go when you can't afford to go anywhere else.

MEDICATIONS AT THE HEALTH CENTER are re-sold to students at little more than the basic cost to the university, allowing only fifteen percent for processing. . . other pharmacies would charge 25 per cent or more, depending on the medication.

Additionally the routine blood and urinalysis are performed free of charge; physical therapy is available as required without charge. In-patients pay nothing for their care and are billed only for meals, medications and special examinations.

THE HEALTH CENTER'S EIGHT PHYSICIANS all make a sacrifice in order to serve the studentbody. All of them would earn at least three or four times as much in a private practice and many, with the specializations would draw even more.

As with most problems involving people, the unexpected continues to happen and schedules are often difficult to maintain by the Health Center are usually closer to being kept than those of other physicians.

There need be no fear of relying on the care and facilities of the BYU Health Center . . . indeed their very presence is comforting as one finds himself in need.

STAN HODGE

Prevaricators Play Crucial Role

George Washington may have been unable to tell a lie, but quite a few other folks, both famous and obscure, had no such difficulty.

IN THE ACT of stretching the truth, they often shaped history and legend, battles and wars, as well as countless romantic campaigns, have been won or lost by a lie.

Satan has been called "father of the lie" and his offspring early, one of the oldest stories in the Western world, the saga of the fall of Troy, turns on the telling of a lie!

THE LIAR WAS Sinon, an artful Greek; allowing himself to be captured by the Trojans, he swore to tell them the truth about that mysterious wooden horse inside the gates of Troy.

It was, he said, an offering to the goddess Athena. A prophet had warned the Greeks that their cause was doomed if Troy captured this sacred object; that was why they had made the horse so huge and unwieldy. The Trojans eagerly dragged the monstrous horse inside the

city gates; that night, the treacherous Sinon released the soldiers hidden inside the hollow wooden frame, and the sack of Troy began.

PRIAM, THE RULER OF TROY, might have saved the city had he possessed King Solomon's knack for separating the liar from the truth-teller. In one famous episode, Solomon proposed to satisfy two rival "mothers" by dividing the disputed child in half. The real mother, of course, offered to give up her claims to the child to save his life; the false parent betrayed herself by her lack of protest at Solomon's "solution."

The Bible also tells the story of a much more momentous lie: when Peter, who had been told by Christ that he would deny Him thrice before the cock crowed, pretended to be a stranger to Jesus when the soldiers came to arrest Him. Peter lied to save his life—but more than one liar's lie has lost him his life.

ENGLAND'S KING HENRY VIII, equally famous for his long romantic career and his short temper, arranged one of his six marriages on the basis of false reports about the beauty of the bride, Anne of Cleves.

When the king saw the "Flemish mare," as he called the unfortunate Anne, his rage knew no bounds. He lost little time in divorcing her, and it was not long before he executed Thomas Cromwell, the over-enthusiastic envoy who had negotiated the match and exaggerated Anne's attractions.

LT. GEN. LEWIS B. HERSHEY . . .

Discuss Student Deferment

by Lt. Gen. Lewis B. Hershey
Director, Selective Service System

The United States, for the past months, has been increasing its Armed Forces. Prior to this increase the supply of young men available for induction was great enough to permit the minimum requirements for deferment. This was particularly true in the deferment of students.

IT MUST ALWAYS be remembered that young men for many and compelling reasons constitute the great bulk of the Armed Forces. It follows that mobilization in any volume affects primarily the agencies engaged in the training of young men. These are largely schools, colleges and universities.

To preserve the classification authority of the local board, the Selective Service Law was amended to provide that no local board should be required to defer any student solely on the basis of a grade on any test or standing in class or any other evaluation of that character.

THE DEFERMENT of a student is based on a determination that he is fulltime and remains a satisfactory student. There is a lack of uniformity among educational institutions as to the number of hours required for fulltime standing. Local boards must use their best judgment in each individual case.

When a student is satisfactory, of course, as matter of judgment and by law the local board must decide this question. The information possessed by the school is of the greatest importance but to be valuable it must be furnished to the local board in timely fashion. This

places a responsibility on educational institutions that is both difficult and time consuming, but it must be met. Satisfactory participation cannot be assumed. Evidence must be positive.

THE SELECTIVE SERVICE System understands that institutions expel and suspend for other than academic reasons. Violation of institutional rules results in a student's becoming less than satisfactory to the institution. When this is reported to the local board, this reclassification. Currently, this reclassification is likely to result in very early induction.

Similarly, a student to be satisfactory to the local board must not disobey the law or regulations of the Selective Service System. Perhaps it cannot be repeated too often that Congress made liable for service all registrants 18 to 25, inclusive.

BY LAW they are in Class I-A until, by local board action, they are placed in some other classification. No classification other than I-A remains when the facts that supported the deferred classification change.

No registrant is deferred unless he is in the national health, safety, or interest. Deferment is not for the convenience of the individual registrant, although the Nation's interest may at times coincide with the registrant's desires.

MILITARY SERVICE is a privilege and obligation of free men in a democratic form of government. It follows that the induction of a registrant is not, and cannot be, a punishment.

These are dangerous and uncertain times. All on the campus, of course, share all of the uncertainties of our citizens. If the uncertainties seem greater for the student it is because he is of critical military age and because he has more to lose should our way of life suf-

fer serious disarrangement.

THE SELECTIVE SERVICE System is well aware of the need to train our youth; more so, I believe, than the great majority of our citizens. But, likewise, the Selective Service System knows equally well that the registrant, as a student, is only a potential asset for the national survival.

If dangers are great enough the present there is no question that if necessary the efforts of all citizens must be used in insuring the survival of the Nation. Survival there must be. Without it other questions are moot.

THE SELECTIVE SERVICE System for a quarter of a century has tried to defer the maximum number of students other over-riding demands would permit. It will continue to do so but this is not a free street. The student must pay by his contributions to society and college that the training was worth the time.

He must demonstrate during his college that he is progressing toward the objectives for which he is being trained and that he is the kind of an individual that should be trained. It is recognized by educational institutions that graduates whose rules disqualifies a student from being a satisfactory student. It should be just as clear that breaking and defying the laws of the Nation are even greater evidence of failure to remain a satisfactory student.

WHAT MAY EVENTUALLY be the requirements for a student to ferment depend on factors completely outside of our Nation's control. It would be worse than useless to speculate.

None of us can control yesterday or tomorrow; we can meet only by putting the best we have to do for better today's task.



George Washington may have been unable to tell a lie, but quite a few other folks, both famous and obscure, had no such difficulty. In the act of stretching the truth, they often shaped history and legend.

**DAILY
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Friday, July 8, 1965

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THE WEEK AHEAD

FRIDAY, JULY 8

- 1. Drama Theatre, HFAC "George Washington Slept Here"
- 2. Dinner Dance
- 3. ELWC Skyroom Six-Stage Dance
- 4. ELWC Ballroom Y Squares Dance
- 5. SPLC Multi-purpose Concerts Impromptu
- 6. West Patio, ELWC

SATURDAY, JULY 9

- 1. LAGOON DAY
- 2. Drama Theatre, HFAC "George Washington Slept Here"

MONDAY, JULY 11

- 1. 184 Jesse Knight Bldg. Issues and Controversy
- 2. HFAC Experimental Theatre Student-directed one-act plays

TUESDAY, JULY 12

- 1. ELWC Ballroom Devotional, G. Carlos Smith
- 2. ELWC Games Area Lost and Found Auction

WEDNESDAY, JULY 13

- 1. Concert Hall, HFAC Lyceum
- 2. Margetts Arena Theatre HFAC Theatre Workshop, "Trojan Women"

THURSDAY, JULY 14

- 1. ELWC Ballroom Forum, Thomas Namshardt, pianist
- 2. Margetts Arena Theatre HFAC Theatre Workshop, "Trojan Women"

Timp Hike Photo Contest Sets Deadline For July 26

An important date for shutterbugs is the July 26 deadline for the Timp Hike photography contest. A highlight of the annual Timp Hike, the contest perennially draws some of the finest photographic work in the State of Utah, according to Bob Allen, chairman of the contest.

A TOTAL of 50 dollars in cash and merchandise will be offered to the winners in two divisions: human interest and scenic beauty. First and second prize winners will be chosen in each category. The grand prize winner will receive 10 dollars in cash and an equal amount in merchandise from Allen's Photo Supply in Provo. Division winners will receive five dollars cash and the same in merchandise. The second prize winners in each category will receive \$2.50 each.

ALL PICTURES must be color slides in the standard 2-by-2 frame. No black and white pictures will be considered. The deadline for submission of the slides is July 26 at 6 p.m. All pictures must have been taken at last year's Timp Hike or later. No slides taken be-

fore the 1965 Hike will be considered. Slides must be brought in person or mailed to Allen's Photo Supply, 24 North University, Provo. ALL SLIDES submitted for the contest will be returned to the owners, but winning slides will be used for reproduction, to be used on a special Timp Hike photography exhibit, said Mr. Allen.

Winning slides will be shown July 29, to those interested. The program was originally cancelled for this year, but has been rescheduled due to popular demand.

Summer Theatre Opens With "Trojan Women"

"The Trojan Women," first production of the annual Summer Theatre Workshop at Brigham Young University, will be presented July 13 and 14 at 8:15 p.m. in the Margetts Arena Theatre.

THE CLASSIC Greek tragedy by Euripides will be directed by Charles Whitman, director of the workshop. Designed for junior and

senior high school students, the workshop also classes in acting, voice, diction, makeup, costuming, etc.

The theme of the play cries out against the wrongdoing of men at war, for Euripides saw no glory in conquest and brutality. He looked at war and saw through the glory, to the evil beneath and as a result wrote "The Trojan Women." The play portrays war as it appears to a handful of captive women waiting for the victors to carry them away to all that slavery means for women.

FEATURED in the cast will be Marl Tucker, Rhonda Miracle, Douglas Smith, Eric Fielding, Kendell Whitman, Sharon Smith, Jalyne Rasmussen, Shannon Woodbury, Allen Hussaker, Barta Heinen, Jerri Weeks and James Edwards.

Sherry Muir will serve as assistant director. Costumes will be by Larz Creer, properties by Karen Cook, scenery by Doug Smith and lighting by Fred Rawcliffe.

Viet Nam Drive Needs Students

Students are needed to work on a book drive committee under the sponsorship of the Academics Office to collect books for people in Viet Nam.

Applications can be picked up in Room 434 ELWC and should be completed and returned by July 12.

Campus Events

SHOMAN KYLES, Meeting July 9, 7 p.m. Meet under BFLC clock, bring scrapbook and supplies, wear slacks

Theatre Presents Journey's End

Dr. Preston Gledhill of the Dramatic Arts Department has announced that first Reader's Theatre production of the summer season.

The play, *Journey's End*, by R. C. Sherriell, judiciously combines robust comedy with the mask and grime of modern warfare. The result is pungent theatre.

Journey's End is considered one of the first modern anti-war plays, for its characters are not galahads fighting for glory, though they are courageous and do have a rough-hewn nobility.

The play will be presented in the Reader's Theatre style July 12 at 5 p.m. in room F-401 HFAC. No admission will be charged.

MADE DISCOVERY

Doris Jackson, supervisor of the bindery at the BYU Press, was among the group of hikers who discovered the wreckage of a light plane in the Four Lakes area of the Uinta Mountains last Sunday. Mrs. Jackson reported that two teenagers had spotted the wreckage while hiking and told her about it. The BYU group then investigated and found the plane and the pilot's body about thirty feet from the wreckage. The only things they could find intact were a radio tube without a radio and a cigarette lighter with nothing to light. They found identification of the body and then reported the incident to the forest ranger at Mirror Lake.

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EMPORIUM
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Glass Metten (center) directs Jim Robinson in a scene from "Julius Caesar" while J. Ferguson looks on. The Shakespearean

play will be presented in Cedar City, Utah July 11-30 under the guest direction of Mr. Metten.

Mr. Charles Metten Of BYU Direct 'Julius Caesar'

Charles Metten of the Dramatics department has managed to combine work and pleasure in his summer assignment.

Mr. METTEN is spending his vacation at the 1966 Fifth Annual Shakespearean Festival at Cedar City, Utah, serving as guest director of Shakespeare's immortal "Julius Caesar."

As at BYU he has directed such classics as *A Midsummer Night's Dream*, *An Enemy of the People*, *See How They Run*, and *Thine of Our Tenth*.

NATIONALLY renowned in Shakespearean Festival, one of five accredited Shakespeare Festivals on the continent, has been invited with the goal of becoming a training ground for many of the resident students across the country, as well as a producing

agency of national reputation.

Now in its fifth year, the Festival is an annual summer program located on the campus of the College of Southern Utah. The Festival is dedicated to the goal of producing Shakespeare's plays for residents of Utah and tourists in southern Utah, at a qualitative level of excellence.

THIS YEAR'S SEASON opens on the 11th of July and runs through the 30th. The highly accredited Festival productions will be *The Taming of the Shrew*, *Julius Caesar*, and *The Two Gentlemen of Verona*. Tickets for the three-play repertory may be obtained by writing to the Utah Shakespearean Festival, Cedar City, Utah.

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That all unclaimed property now being held by the Lost and Found Department of the Wilkinson Center, Room 120, which has been held the legal length of time and duly advertised, will be disposed of by auction if unclaimed by the rightful owners on or before July 12, 1966.



MAKE THE MOST OF FASHION: DRESS UP

Is there any sure way to tell which dress is right for you — consistent with your "image"?

"Yes," says Jane Brown, Director of Sears national Fashion Board. "A dress is good fashion when you can't guess its price tag. Ideas, colors, fabric — you can pay almost any price for these fashion ingredients, or you can pay next to nothing."

Miss Brown says that the secret of buying a dress that doesn't "give away" its price tag lies in first discovering one's own personal fashion image. "Take the dress off the rack and hold it up to yourself in front of a mirror. If it looks well, then ask yourself, 'How many times can I wear this dress? Would it look well at a club meeting? At a dinner party? Does it travel well?'"

"Fashion is a thing which is 'in the air.' Designers in every price bracket seem to catch the same idea at once. When a good design makes its appearance, versions of it quickly appear all over the country. And many of them are surprisingly good."

Planning a wardrobe for the fashion look you'd like for yourself takes courage, says this nationally-recognized fashion expert. "First go through your closet, and ruthlessly weed out all the clothes you know you'll never wear again. You may be 'clothes lonesome' for a while, but here's a case where the end justifies the means. Once this

job is done, get out last year's date book or social calendar and flip through the pages. How often did you go out and where did you go? Unless you're planning a great change in your life, like joining the Peace Corps, you'll be doing many things this year that you did last year.

Miss Brown has three more tips for making the most of your fashion image:

1. If you're not a standard size, buy yours in the next larger size and learn to alter. Putting in pleats and tucks not only helps it to fit, it also makes the dress look more feminine.

2. Use the Fashion Rule of Twelve for your accessories. Count each piece of wearing apparel as "one" — earrings, stockings, shoes, gloves and handbags. If an item is eye-catching, count it as "two." If you wear a large hat, count it as "three" — and keep the rest of your accessories to a minimum. And if your count passes "twelve" — start subtracting.

3. And finally — practice good discipline. Even if you're bored only for the corner supermarket, take a critical look in the mirror and assure yourself that everything is in perfect order. If you find up this kind of grooming discipline and if you follow the rest of the rules for discovering your fashion, your clothes will always wear at an invisible price tag. Good fashion always does.

Satisfy Nutrition With A Good Lunch

Good nutrition is widely accepted these days as something we all ought to have. But it's not always easy to know when we're getting it.

Yet every cook worth her celery

salt is — or ought to be — concerned about them, for good nutrition is what makes us alert instead of just alive, vital instead of merely viable. What we're trying to do is simply to reduce it all to some-

thing every homemaker can cope with.

How then do we know when we're providing it? After all, most of us are not trained dietitians. There is, however, a convenient, and perhaps surprising, source of help — the National School Lunch Act.

The heart of this program is a thing called the Type A school lunch. This is a meal plan based on a definite pattern of foods prescribed by skilled dietitians to provide from one third to one half the daily nutritional requirements. Any homemaker can take the basic Type A pattern and model her own lunches after it, thus making sure her family will have the same well-balanced diet.

Once you know a few basics, the

rest is easy. Fortunately, nutritionists have reduced the major nutrients we need to four groups of common foods and have specified how much we need every day as well.

Just remember that the four groups are these, and include daily amounts shown:

Fruits and vegetables — 4 servings, including 1 deep green or yellow for vitamin A and 1 rich in vitamin C such as citrus fruit

or tomato

Lean meat, fish, poultry, eggs, nuts, peanut butter, dried peas and beans — 2 servings (2 ounces, edible portion, to a serving)

Enriched and whole grain bread and cereal, including crackers, macaroni, spaghetti, noodles — 4 servings

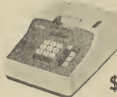
Milk and cheese (used as such or in cooking) — 2 cups milk for adults, 3 for children, 4 for teenagers.

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By following the pattern of the Type A school lunch, any mother is sure to provide her family with a nutritional packed lunch. This mother is packing a ham and sliced egg sandwich, tomato slices wrapped separately, coleslaw, orange segments, milk and dessert—all of which add up to a well-balanced school lunch.

George' Leaves Audiences Breathless

Dr. Clinton F. Larsen, universe Drama Critic, "The Washington Sept Here," directed by Dr. Harold I. Hansen, when, around, and over Duane (H) set until its audiences are breathless with the expectation of what will happen next. The comedy, by George Kaufman and Moss Hart, opened Wednesday evening at 8:30 through July 9 in the main Drama Theatre.

PURRY AND DELIGHT AS it is perfect fare for the season. The curtain opens on a stage that suggests the disarray of a badly neglected garage. The comedy is created immediately. The play, so recently purchased by the University, played by Neal and suggests that 200 years of comedy and unnatural calamities have most certainly occurred there.

Newton is as euphoric as Annie Fuller (Pauline Kennelwell) maniacally depressed by the haze to make the place habit-

able. This comic antilogy is lively and interesting, the wife sniping continually at her husband's inept attempts to identify with the rustic virtues of life. But Newton suffers from a distinct malaise when he is informed that it was not George Washington that slept here, but Benedict Arnold.

BUT NOW THE COUPLE really love the place, no matter what. Even Mr. Prescott's (Dave Larsen's) threat that he is about to foreclose, Uncle Stanley's (Karl Pope's) aristocratic free loading and mnemonic irrelevances, the typical social atavisms of the teenagers, the near elopement of Madge Fuller (Pat Boyette) to a married actor named Clayton Evans (Norm Birdsall), and the machinations of a handyman who spends money on repairs like the water the Fullers wish they had (Lane Bateman as Mr. Kimber) do not daunt the ever-courageous Newton.

These matters are simply addenda

to the askew door, the cracked plaster, the leaky roof, the broken stairs, and the smoky fireplace that demand Newton's immediate attention!

AH, PROMETHEUS, your torments seem slight; Duane Huff's set becomes a living organism of structural perversity. "Things fall apart; the centre cannot hold; mere anarchy is loosed" upon the stage. Newton encounters a certainly deepening frustration when, the restoration complete, he tries to wreak vengeance on Mr. Prescott by again wrecking the place. But even that backfires, and the cycle begins again.

But Lane Bateman must be singled out for special commendation. His Mr. Kimber is polished and easy and perfectly coordinated. The flurry around him mounting higher and higher, he is the easy-going hayseed who continually plays upon the audience's resiliabilities.

MOREOVER, DR. HANSEN, who

was ably helped by assistant director Maxilyn Cujell, keeps Lane's role nicely proportioned, thus achieving the pace of the play's variegated humor.

Sondra Read's Rena Leslie reinforced Paulene Kennelwell's displaced and uncomfortable cosmopolitanism until the audiences universally pity any poor wife who is dragged into one crisis after another by her husband's blustering and bumbling.

BUT HOUSE AND HOME will prevail, despite, even, the insidious guerrilla warfare of Mark Stabler's Raymond, who, before his final eclipse, finds himself deservedly languishing at the bottom of a well.

Norm Birdsall makes a virile and beautifully affected Clayton Evans. The well delineated characterizations are enhanced by Maxilyn Cujell, Peggy Vanne, Beth Whitehead, Carmo Sorenson, Gary Ford, Michael Thompson, and Beth Alford, who each add qualities of fine timing and lustre to their roles.

U Alumni Worldwide Spread Their Wings Wide

Second Lieutenant Robert W. Gorton, has been awarded U.S. Air Force silver pilot wings upon graduation at Webb AFB, Tex.

LIEUTENANT HOUGHTON is assigned for flying duty with the 44th Tactical Air Force, the nation's first ready air arm guarding the Pacific Bamboo Curtain.

While in training leading a T-33 on a takeoff, Houghton, executed a bird strike in the number one engine at approximately 400 to 500 knots. The engine began to lose power and was shut down by the wingman to shoot from the exhaust nozzle.

LIEUTENANT HOUGHTON elected to abort the takeoff since there was a flock of birds and he used possible damage to both engines.

According to Air Force regulations, he skillfully applied the emergency procedure, used maximum aerodynamic braking, and applied wheel brakes. The aircraft came to a complete stop and the aircraft arresting barrier.

Because of his calm manner, professional ability, and excellent judgment, Lieutenant Houghton successfully analyzed the problem and recovered his aircraft under hazardous and unusual circumstances.

CAPTAIN THOMAS L. KIRKHAM, has been awarded the U.S. Air Force Commendation Medal at Kirtland AFB, N.M.

Captain Kirkham received the medal for meritorious service as a flight officer at Dow AFB, Maine. He is cited for his outstanding knowledge, and job proficiency.

He is a member of the Pacific Air Force.

MAJOR S. ALLEN, has been promoted to captain in the U.S. Air Force.

Captain Allen is a nuclear propulsion officer at Kirtland AFB, N.M. He is a member of the Air Force Systems Command which manages the development of new missiles, aircraft and other aerospace systems.

SECOND LIEUTENANT CARL L. KIRKHAM, son of Mr. and Mrs. Carl Kirkham of 805 E. Olive Ave., Burbank, Calif., has been awarded U.S. Air Force silver pilot wings upon graduation at Laredo AFB, Tex.

Lieutenant is being assigned

to Charleston AFB, S.C., for flying duty with the Military Airlift Command which provides global air lift, air rescue, aeromedical evacuation, air weather and air photographic and geodetic services for the U.S. Air Force.

GORDON D. GORTLER has been promoted to captain in the U.S. Air Force.

Captain Gortler is a missile launch officer at Ellsworth AFB, S.D., he is a member of the Strategic Air Command which maintains America's constantly alert force of intercontinental missiles and jet bombers.

U.S. AIR FORCE FIRST LIEUTENANT JOHN L. CHRISTENSEN, has entered the Air University's Squadron Officer School at Maxwell AFB, Ala.

Lieutenant Christensen, who previously served as an electronic data processing officer at Robins AFB, Ga., will receive 14 weeks of instruction at the senior USAF professional school.

The lieutenant will study communicative skills, leadership, international relations, duties and responsibilities of the command staff team, and aerospace doctrine and employment.

SECOND LIEUTENANT WAYNE R. BEVAN, has entered U.S. Air Force pilot training at Reese AFB, Tex.

Lieutenant Bevan will fly the newest Air Force jet trainers and receive special academic and military training during the year-long course. He will be awarded silver pilot wings upon completion of the Air Training Command flying program.

SECOND LIEUTENANT GERALD H. WALKER, has been graduated from the U.S. Air Force pilot instructor course at Randolph AFB, Tex.

Lieutenant Walker is now qualified to teach student pilots to fly jets. He is being assigned to Moody AFB, Ga., as a member of the Air Training Command which conducts the educational programs necessary to provide skilled fliers and technicians for the aerospace forces.

CAPTAIN CHARLES R. NELSON, has been graduated from the flying training course for U.S. Air Force C-124 transport pilots at Tinker AFB, Okla.

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BYU Lagoon Day Offers Free Tickets, Free Food

The annual Lagoon Day for the students and faculty of Brigham Young University has been scheduled for Saturday, July 9.

According to Kathy Brian, vice-president of Social Activities, a free book of tickets is available at the Main Desk of the Wilkenson Center. Included are tickets for four free rides, free parking, and free swimming.

"The four-ride tickets are for kiddie rides," said Miss Brian, "but at Lagoon the tickets will be good for more popular rides." Miss Brian also indicated that although the parking ticket doesn't specify it, parking is free.

THE THEATRE TERRACE at Lagoon will serve Bar-b-que hamburgers and root beer for ten cents from 12 to 2 p.m. said Miss Brian. The tickets will be good any time

during the day Saturday, she commented.

"At 7 p.m. all BYU students will be invited to meet by the Funhouse so they may all go through together," said Miss Brian. "This will be the last scheduled activity of the day although students may use their ride and swimming tickets after they wish."

STUDENTS must present activity cards to receive tickets.

Although Lagoon Day is University sponsored, there will not be transportation provided.

Graduation Cap, Gown Orders Set

Cap and gown orders for the August 19, 1966 graduation exercises will be taken July 11-22. The cap and gown measuring staff will be available Monday through Friday from 12-3 p.m. at the Alumni House during these two weeks.

ORDERS for announcements, name cards, graduate breakfast, and photographs taken as graduates receive diplomas, will also be accepted during these hours.

Faculty members who plan to march in the academic procession on August 19 are urged to place orders during this period in order to avoid paying a late fee.

RENTAL CHARGES are: Two-year Technical, \$3.75; Bachelors, \$3.75; B.S.'s with hood, \$7.50; Masters with hood, \$8.50; and Doctors with hood, \$9.00.

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Summerside Hosts Bradford

The third Summersides 1966 will resume Sunday at the Harris Fine Arts Center Concert Hall 9 p.m. feeling Reed H. Bradford, Professor of Sociology and former Professor of the Year, as guest speaker.

THE SUMMERSIDES gatherings are the school-year version of "Sides and are designed to provide a "warm rich experience for those



DR. REED H.

BRADFORD

who are attending Summer School," commented Lloyd Grange, Culture Vice President.

The Summersides, which were created in lieu of stake firesides, will begin at 9 p.m. in the future rather than at 8:30 in order to accommodate wards holding meetings on late schedules.

Typing Course Offered To Youngsters

Have you ever wished desperately that you could type as a long-paper assignment came due? If you have children between the ages of 10-13, there may be some hope left!

A ONE-MONTH typing class which will run July 18-Aug. 19, is now being offered to elementary and junior high school students, by the Office of Special Courses and Conferences.

The BYU-sponsored beginning typewriting class is not offered for credit, but is designed to give boys and girls between 10-13 a basic foundation in typing skills.

TEACHERS for the class are faculty members from the Business Education Department at Brigham Young University.

Classes will be held from 8:50-9:30 a.m. and from 1:30-2:30 p.m. There will be 24 hours of classroom instruction in total.

UPON COMPLETION of the course, students are normally able to type about 30 words per minute, although some have gained speeds up to 45 wpm.

The class may be registered for at the Office of Special Courses and Conferences in the Herald R. Clark Bldg.

BYU Professor Headed For Ore.

Dr. Milford C. Cottrell, assistant professor of secondary education at BYU, has received a post-doctoral research study fellowship at University of Oregon at Eugene for next school year.

He will make an intensive study of trends, volumes, and methods of research in education on invitation of the University of Oregon.

DR. BRADFORD will speak on "The Abundant Life, A Definition." He has written a sociology text in connection with other professors, and has co-authored the book "Marriage and the Latter-day Saint" with Ardie Balford and Ray Canning.

Dr. Bradford received his B.A. in 1937 from Brigham Young University, an M.A. in 1939 from Louisiana State, and an M.A. in 1941 and Ph.D. in 1946 from Harvard.

HE JOINED the BYU staff in 1945 and was formerly chairman of the Sociology Department as well as Acting Dean of the College of Humanities and Social Sciences in 1961-62.

Dr. Bradford has had many experiences to enrich his background. He was Regional Director in charge for the U.S. Government on Point Four Program. He was representative of the U.S. Government in Germany for studying a democratization program at the World War II.

HE BELONGS to the Utah Council on Family Relations, the Utah Sociological Society, and the Society for Study of Social Problems.

He married Shirley Aarnold in 1947 and they have six children: Mary Constance, Sharon Ruth, Ralph Daniel, Michael Ray, Nathan, and Randall James.

Teens Flip Lids Over "Cannibal Roast" Fad

Talk about flipping lids! Teenagers will be doing just that this spring and summer . . . barbecue kettle lids that is.

And Dad had better look at his backyard culinary laurels. Mom, as well, for that matter. No longer can barbecue cooking be considered solely an adult recreation and talent. Junior chefs all over the country are invading the field, or rather, the patios and family outdoor cooking areas.

The fad for teen-barbecues, or "cannibal roasts," as they are called by the younger set, appears to have started on the West Coast where youngsters seem to hate going indoors all day long, even for meals.

No doubt the craze has been encouraged by parents who like to keep their youngsters "off the streets" and close to home, in their own backyards or those of their friends. Mothers particularly see outdoor barbecuing as an attractive way to get their teen-age offspring interested in cooking.

Covered barbecue kettles which permit teen-agers to try their hands at a wide range of dishes, including casseroles and even standing rib roasts, are much in demand. This is because kettles with tight fitting lids cook with reflective heat on the same principle as ovens.

One type has a damper system which controls the heat and eliminates scorching and burning, a great help to young, inexperienced cooks. Safety is insured, also, because flare-ups are prevented.

Keeping in the swing of things with the synging set here are some special outdoor tested recipes created for teen-age appetites. Two of these recipes are "Frank-Kabobs" and "Kooky-Burgers."

FRANK-KAKOBS

"Frank-Kabobs" are particularly appropriate for teen-age "cannibal roasts." Everyone can "spear" his or her own dinner and get a chance to cook it, "cannibal" style. The young host and hostess, however, should have all the ingredients ready for the visiting chefs or "chiefs." The making for the kabobs may be lined up attract-

ively on a table next to the barbecue kettle. Guests can help themselves to the marinated frankfurters, slices of green pepper, celery and onions, and fashion their kabobs as short or as long as they like.

- 1 lb. frankfurters (8 to 10) cut in 1-inch slices
- 1 cup 1-inch slices celery
- 1 cup 1-inch slices onion
- 1 cup 1-inch slices green pepper
- soy-sauce marinade

For three hours soak frankfurters and vegetables at room temperature in soy-sauce marinade. To prepare marinade, combine ½ cup soy sauce, 1 cup catsup, ½ cup salad oil, ½ vinegar, 1 teaspoon onion salt, 1 teaspoon brown sugar and 1 cup mustard. Alternate marinated vegetables on skewers and place over grill of barbecue kettle. Broil kabobs five minutes on each side, brushing occasionally with soy-sauce marinade. Serves six.

KOOKY BURGERS

"Kooky Burgers" were inspired by the teenage inclination and ability to eat everything in sight, and mixed all together, at that. The garnishments, which can be many and varied, allow young guests to prepare their own gourmet masterpiece. Practically everything but the barbecue kettle lid can be set out by the junior host or hostess as "kooky" toppings for the hamburgers, or "Kookies" as they are called. These garnishments, as many as the hamburgers, can be placed on top of the broiled patties approximately one minute before meat is taken off the barbecue grill.

- 1 ½ lbs. ground beef, medium or coarsely ground
- 2 lbs. finely chopped onion
- 2 tsp. salt
- dash pepper

Mix meat, onion, salt and pepper. Lightly pat into six burgers, about half inch thick. Broil over hot coals about six minutes, turn and broil three to four minutes longer, or till done to your liking.

Popular toppings include: crumbled blue cheese, sour cream, chopped olives, chopped nuts, cream cheese and chives mixed, chopped onions, chutney, chopped mushrooms or whole mushroom caps, tomato slices, cucumber slices, sweet relish, catsup, Worcestershire sauce, dash of bottled hot pepper sauce, cooked crumbled bacon, prepared mustard, slices of assorted bread cheeses or assorted canned fruits, such as pineapples or peaches.

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Would You Believe... 'Paganica'—Maybe Golf?

That's the sound heard from the nation as millions of Americans tee-off on more than 13,000 golf courses. But whether you're a long-time player or just getting into the swing of golf, you play with the new mass clubs of space-age origins. The grandfathers' woods and iron chances are you're unaware of this fascinating history behind the game.

ANCIENT ROMANS played a game called paganica, which was the use of open country-side ball stuffed with feathers—similar to today's flagstick. It was first century before Christ when Romans overran Europe, and the Channel, and occupied parts of England and Scotland. They brought their game with them. It took some 150 years to refine the game and develop straight clubs; and by 1457, it had become so popular in Scotland that it threatened the practice of archery for defense and was promptly outlawed by the King as an armament.

THE INTRODUCTION of powder near the end of the 15th century lessened the importance of archery and restored golf to the people.

The earliest known club-maker was William Mayne of Edinburgh, who received a Royal Warrant as club-maker and spear-maker from James VI in 1603. Among the oldest known clubs is a set of six woods and two irons found in a wall-up closet of a house at Hill, Scotland, and used as a copy of a York newspaper dated 1741. A far more modern today's scientifically designed fiber glass-shafted clubs, made of woods and two irons. The first find are shafted with ash and wood and one iron have the lead extending from the toe to two-thirds of the length of the head.

THROUGHOUT the 18th century, clubs were hand-made by artisans and a few golf courses then in existence. One expert, Douglas McClellan, made his club-heads from birch cuts of hedgehogbone which were placed on shaping banks at the stems grew at an angle to the root and created a natural grip for the neck.

The first half of the 19th century clubs had come to be divid-

ed into four classes: drivers, spoons, irons and putters. Since the game at this time was still played with a leather-covered ball stuffed with feathers, all of the clubs tended to be long and slender. But soon after the introduction of the harder gutta percha (rubber-like) ball in 1843, club makers recognized the new strain on the thin clubs and changed their design.

WOODEN HEADS gradually became shorter and squatter in shape. Hard thorn was discarded for the softer apple, pear and beech in the heads, and leather insets appeared in the faces. Hickory, which originally came from Russia and later from Tennessee, replaced ash in the making of shafts.

Just at the introduction of the more flexible hickory shafts in this period greatly improved the caliber of play, so the new torque-resistant fiber glass shafts of present-day clubs promise to do the same. In fact, scientific tests conducted with machines that hit all balls the same way, every stroke, show that clubs with fiber glass shafts drive the ball further and more accurately than those with conventional shafts.

LACKING the unmatched suppleness and whip of fiber glass, 19th-century golfers nevertheless broke record upon record. Allan Robertson, with hickory clubs and gutta percha balls, shattered all precedent by scoring a 74 at St. Andrews in 1858, and this record stood until Young Tom Morris made a 77 in 1869.

Golf was being influenced by the industrial revolution when the true rubber ball came into the game at the beginning of the 20th century. And these two factors brought major changes in the clubs and the methods by which they were produced, as craftsmanship moved out of the individual professional's shop and into the factory.

Watts Reports Recruiting Successes

Captain Stan Watts of the NIT Champion Cougars and his staff aren't sitting back resting on their laurels—even after an NIT championship. They've been out scouring the countryside for material for next year's freshman basketball team, and judging from early results, the outlook is good.

One of the top prospects is Doug Howard, judged the best player in Utah prep ranks last season. A 6-3 guard from Highland High School in Salt Lake City, Howard was named to the All-American squad of Coach and Allstate Magazine. He averaged over 20 points a game in high school. Coach Watts said he was "really thrilled to have Doug at BYU."

Another outstanding high schooler who seems to be following the trend toward bigger guards is 6-4-20 pound Von Jacobsen from Crawford High School in San Diego. A brother and cousin to several Jacobsens who have played at BYU in the past, Jacobsen was a three-year regular at Crawford High, and before he finished his

career, had rewritten the record books with his scoring. Watts says Jacobsen is "big and strong" and should play a lot of basketball at BYU in 1966-67.

Also coming to BYU from San Diego is 6-6 forward Gary Schneider. A 200-pounder, Schneider graduated from Santana High School, and was all-CIF and all-league for two years.

Robert Davis, a 6-4 guard-forward from Long Beach, is a fourth player signed to a letter of intent

by BYU. Watts is hoping to land him as well as Bruce Barron, a 6-6 forward from LaCanada, California.

Another local boy to be added to the list is BYU High's Larry Denham, who will probably play guard at BYU.

Notably missing from the list of signees is a big center, but Watts isn't too worried. "We are real close to signing one or two good centers who measure 6-8 and 6-9," he said.

Ancient Game Of Golf As Seen By Ye Old Almanack

(Note: The following has been taken from The Illustrated London Almanack of 1845 and defines Golf in those times.)

"Golfing is played with a club and ball. The club is from three to four feet long, according to the height and length of arm of the player. It is seen curved and massive towards the head, to give it scope, weight, and strength. This head, or knob, is formed, for strength, from some very tough wood, as beech; and as it curves and proceeds upwards, it is planed off, so as to adapt itself to the handle, to which it is very firmly glued, and tightly corded down. A want of due attention to these particulars, in the manufacturing it will render the head liable to split and fly off by either a very hard or indirect stroke. The face of the club is further secured by a piece of hard bone, and occasionally of ivory, at least half an inch thick. It is also loaded with from four to six ounces of lead, according to the will of the player. The handle is usually bound with cord, list, or velvet at the pleasure of the owner. It is, however, to be remembered, that the form of the club, the materials of which it is made, and the numbers taken to the golfing ground, vary considerably, according to circumstances and to the habits of the players, the attendant caddy or caddy having usually many varieties to suit every peculiarity under which the ball may be placed; for, in many clubs, it can never be touched by the hand until held.

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